

The Woman, the Child and the Dragon

Revelation 12:1-17

J.E. Rose

Bible teachers believe Revelation is written according to a specific literary structure called CHIASMUS:

- A Prologue (1:1-11)
- B The Church Militant (1:12-3:22)
- C Liturgical Warfare Begun (4:1-8:1)
- D God's Trumpet Warnings to the World (8:2-11:19)
- E The Conflict of the Ages (12:1-14:20)**
 - E1 The Woman Child and Dragon (12:1-17)**
 - E2 The Kingdom of Darkness (13:1-13)**
 - E3 The Fall of Darkness (14:1-20)**
- D' God's Judgments on the World (15:1-16:21)
- C' Liturgical Warfare Finished (17:1-21:4)
- B' The Church Triumphant (21:5-22:5)
- A' Epilogue (22:6-21)

E1 The Woman, the Child and the Dragon (12:1-17)

This section of the apocalypse tells in one brief but extraordinary glimpse the entire story of history with the three main characters. Each character is a real historic figure but the figures are types representing more than themselves.

--The Woman (12:1) – Eve, Mary, Womanhood, The Church

--The Child (12:2) – “Seed” of woman, Heroes, The Son of God

--The Dragon (12:3,9) – Serpent, Devil, Chaos, Antichrist

The Care You Fear the Most

The treasure you seek is in the cave you fear the most. Jesus entered the “cave” of hell to secure our salvation. We are all fallen and falling heroes in the stories of our lives. Jesus alone is the perfect hero and the more we trust his triumph in the “cave” of hell, the greater courage we will have to enter our own caves of fear.

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