

Genesis 1 - 2:16: Fact, Fiction or Fulcrum

“Introduction to Genesis – Part B”

I. Original meaning and interpretation summaries:

A. O_____ coherent meaning –

1.

2. Locus of meaning

a. Polyvalent

b. Uni-valance

B. Multiple summaries.

1. Definition

a. Example: Genesis 1:1

II. Angles on the Original Meaning

A. Typical angles

1. T_____ Analysis

2. H_____ Analysis

3. L_____ Analysis

B. Thematic Analysis

1. View

C. Historical Analysis

1. View

D. Literary Analysis – The most needed today.

1. View
2. Tremper Longman

III. Example of all these in use.

A. Genesis 12:10-20

1. Thematic
2. Historical
3. Literary
 - a. Original audience relevance
 1. Exodus 14:10-12
 2. Exodus 17:2-3
 - b. Moses' intent for the original audience.