

Sermon Notes

Jesus Walks Among the Lampstands

“Jesus’ Assessment of Thyatira: Part A” – Revelation 2:18-29

I. Introduction

A. Points observed thus far:

1. Ephesus _____
 - a. John Stott.
2. Smyrna _____
3. Pergamum _____
4. Two consolidated messages:
 - a. To the faithful – do not become c_____ and a_____
 - b. To those yet to be evangelized.
 1. Some may be present who have a knowledge of God but no intimate knowledge – born again – John 3:1-5.

B. Today’s text concerning Thyatira

1. Once again noting chiasmatic structure of the seven sermons.
 - a. Text: Revelation 2:18-29
 - b. Note map location.

C. Important facts about the city.

1. Least significant.
2. Location
3. Size
4. Especially identified with two things:
 - a. Patron deity – A_____ Tyrimnaess
 - b. T_____ G_____
5. Archeological evidence regarding trade guilds.
 - a. Lydia – Acts 16:14
 - b. Few archeological remains.

D. The Patron God.

1. Formal designation Helios Pythius Tyrimnaeus
 - a. A composite name indicating a blending of various deities.
 1. Note coinage.

E. Trade Guilds

1. Their influence over social, political and spiritual life can not be underestimated.
 - a. Important insights.

II. Exposition

A. The Christ Title

1. Revelation 2:18
 - a. A linking sentence to Revelation 1:15a.
2. Jesus as “Son of God.”
 - a. Harks back to Psalm 2:9-12.
3. “Eyes are like blazing fire.”
 - a. 20/20 vision regarding the assessment of the Thyatiran Church.
 - b. Omniscience.
4. Of special note
 - a. In every other sermon the speaker is unidentified, yet implied that Jesus is the addressor.
 1. Ephesus
 2. Smyrna
 3. Pergamum
 4. Sardis
 5. Philadelphia
 6. Laodicea
 - b. Note contrast to Thyatira
 - a. Son of God descriptor – n_____ else in Revelation yet used _____ elsewhere in the New Testament.

III. Point for Reflection.

- A. He is the Son of God with eyes like blazing fire whose feet are like burnished bronze.
 1. Jesus as the all-seeing one with authority to judge.
 - a. Hebrews 4:13
 - b. Barnhouse
- B. Remembering the wisdom of Moses.