

Sermon Notes

Jesus Walks Among the Lampstands

“Jesus’ Assessment of Pergamum: Part B” – Revelation 2:12-17

I. Introduction

A. Highlights from last week.

1. Pergamum was another city of renown.
2. Outline covered.
 - a. The Christ Title – Revelation 2:12
 1. The dreaded double-edged sword.
 - b. The Commendation – Revelation 2:13
 1. They held fast in spite of living in the shadow of Satan’s throne.
3. The Complaint – Today’s focus.

B. Text: Revelation 2:14-15

II. Exposition

A. Examining the complaint – Revelation 2:14-15

1. Nicolatians – We have encountered this in the past.
2. Understanding the Balaam and Balak reference.

B. Balaam

1. Meaning of the Hebrew name – d_____
2. History: Numbers 22; 31; Deut. 23:4; Josh. 33:22 and many other references.
3. The story of his involvement with Balak, King of Moab.
4. Note final affirming prophecy spoke over Israel (Num. 24:17-18)
 - a. Significance of M_____b – Genesis 19:36-37
 - b. Significance of E_____m – Genesis 36:1,8
 - c. Why these references in Genesis?
 1. Israelite mindset of those born in the wilderness who were called upon to take up arms and annihilate the

inhabitants of the Promised Land.

a. Numbers 31:13-18

d. Balaam and Balak and the connection to idolatry and immorality.

1. Eating food sacrificed to idols and to commit acts of immorality.
2. New Testament linkage of the two – Acts 15:28-29; 21:25; Rev. 2:14; Rev. 2:20
3. Understanding the linkage.
 - a. Where did food sacrificed to idols end up?
 1. Sold in the m_____ p_____.
 2. Eaten as part of a c_____ m_____.
 3. Key texts above along with I Corinthians 8:10
 4. Pastor Don’s slides.
 - b. Examples of cultic meal invitations.
4. Summary of meaning.
 - a. Cultic meals and immorality.
 - b. Reasons for compromise.
 1. _____
 2. _____
 3. _____

C. The Correction.

1. Revelation 2:16a
 - a. II Peter 3:11
2. Paul’s reminder to Timothy – I Timothy 4:12
 - a. Paul’s remarks to Titus – Titus 2:11-13

III. Point for Reflection.

A. Romans 12:1-2.

1. We do have it memorized, don’t we?