

## Sermon Notes

### *Exodus – The Revealing of God’s Glory and His Design for the Chosen #83*

“Giving: It’s All about the Motivation of the Heart” – Exodus 25:1-8

#### I. Introduction.

##### A. Bringing an offering to God.

1. Story of a little boy.
2. We all tend to be clutched.

##### B. Review of Exodus 24.

1. The last two messages highlight a public form of worship.
  - a. Call to worship – Exodus 24:1
  - b. Confession of Faith – Exodus 24:3
  - c. Reading of God’s Word – Exodus 24:7
  - d. A Communal Meal – Exodus 24:11
  - e. The only thing not done was to take a\_\_ o\_\_\_\_\_.

##### C. Reading of the Text: Exodus 25:1-8

#### II. Exposition.

##### A. Exodus 25:1-2

1. “Contribution” or “to take an offering.”
2. “Heart moved.”
  - a. Psalm 96:8
  - b. The concern is not over m\_\_\_\_\_ but rather a\_\_\_\_\_.
  - c. Literal Hebrew -- \_\_\_\_\_

##### B. Exodus 25:3-7

1. Note groupings:

gold, silver, bronze  
blue, purple, scarlet  
animal skins, acacia wood, oil/spices

a. Where did the poor Hebrews get these items?

b. Answer: Exodus 3:22; 11:2; 12:35-36

#### C. Exodus 25:8

1. A place for God to dwell – Psalm 11:4
2. Names of the structure given by God.
  - a. “Sanctuary” – Ex. 25:8
  - b. “Tabernacle” – Ex. 25:9
3. John MacKay

#### III. Being compelled to give.

##### A. Exodus 25:2b – “Every man whose heart moves him.”

1. Being compelled from w\_\_\_\_\_ instead of w\_\_\_\_\_.
2. Philip Ryken
3. Ephesians 1:7-8

##### B. Consider the Macedonians – II Corinthians 8:2-4.

##### C. A duty to give, yes, but God is concerned with the want (desire) to bring an offering.

1. Luke 21:1-4

#### IV. Points for Reflection

- A. Goat’s hair and gold matter equally to God.
- B. When it comes to giving be aware of the percentage trap.
- C. Pastors and teachers who espouse the health and wealth doctrine are contemptible heretics of the first order.
- D. The weekly prayer over our offering is an integral part of worship.
- E. Everyone should be mindful of giving in life as well as death.