

Sermon Notes

Exodus – The Revealing of God’s Glory and His Design for the Chosen

“The Calamities Begin with a Red Day” – Exodus 7:14-24

I. Introduction.

A. Introduction

B. The text: Exodus 7:14-24

II. Exposition

A. Verses 14-17

1. The plague begins.

a. The term “plague.”

2. The pummeling of Egypt.

a. James Montgomery Boice

3. “Stubborn” heart.

a. Literally means “heavy.”

b. Egyptian historical background concerning afterlife.

4. The mighty Nile.

a. Its significance.

b. Yahweh as warrior.

c. Two gods assailed.

1. Hapi

2. Khnum

d. Homage of Pharaoh.

B. Verses 19-21

1. Crisis of epic proportion.

2. Sarna

a. Psalm 78:44

b. Psalm 105:29.

3. Translator variation on verse 19 – “buckets of wood and pitchers of stone.” NKJV, KJV. ESV and NASU state, “vessels of wood and stone.”

a. Literal Hebrew – in the w_____ and in the s_____.

1. Idols – Deuteronomy 29:17

2. Umberto Cussuto

C. Verses 22-23

1. Hard heart.

a. Romans 1:28

D. Verses 24-25

1. A pathetic picture.

III. Points for Reflection

A. Moses and Aaron were not professional invokers of plagues.

Neither are we, but the call for the warning of imminent danger remains the same.

B. God touched what was most important in Egypt. He brought down their idols. What does this mean to us and those we desire to evangelize?